

# ALL THE WAY

ARRANGED BY: OLA HEDEN

A. CROUCH

Am7      Dm7C/EG

SIM. SINGLE STRING WITH 16THS GHOST

Am7      Dm7 C/EF G Am7      Dm7 C/EF G Am7      Dm7 C/EF G

7

Am7      Dm7 C/EF G Am7      Dm7 C/EF G **A** <sup>VERS</sup> C E7(<sup>12</sup>/<sub>35</sub>) Am7 C7/G

13

F E7(<sup>12</sup>/<sub>35</sub>) Am7      D<sup>7</sup><sub>SUS</sub> D<sup>9</sup> G11 E7(<sup>12</sup>/<sub>35</sub>) Am7 E7 Am7 Gm7C<sup>7</sup>

19

F E7(<sup>12</sup>/<sub>35</sub>) Am7      D<sup>7</sup><sub>SUS</sub> D<sup>9</sup> G11      **B** <sup>REFR 1</sup> C Dm7 C/E      Dm7 G11

25

C<sup>7</sup>PE1 Am7 Dm7      G11 C G11      **C** <sup>VERS 2</sup> C E7(<sup>12</sup>/<sub>35</sub>) Am7 Gm7C<sup>7</sup> F E7(<sup>12</sup>/<sub>35</sub>)

31

Am7      D<sup>7</sup><sub>SUS</sub> D<sup>9</sup> G11 E7(<sup>12</sup>/<sub>35</sub>) Am7 E7(<sup>12</sup>/<sub>35</sub>) Am7 Gm7C<sup>7</sup> F E7(<sup>12</sup>/<sub>35</sub>)

37

Am7      D<sup>7</sup><sub>SUS</sub> D<sup>9</sup> G11      **D** <sup>REFR 2</sup> C Dm7 C/E      Dm7 G11      F11 Em7 A<sup>7</sup> Dm7

43

ELECTRIC GUITAR PG.2

**E** SOLO

ALL THE WAY

G11 C Gm7 C7 F Fm/A<sup>b</sup> C/G G11 C

49

Gm7 C7 F Fm/A<sup>b</sup> C/G G11 C C11 Dm7 F

55

C/G G11 C Gm7 C7 F B<sup>b9</sup> C/G G11 C E<sup>b7</sup> D7 G11

61

**F** VERS 3  
C E7(<sup>#9</sup>/<sub>13</sub>) Am7 Gm7C7 F E7(<sup>#9</sup>/<sub>13</sub>) Am7 D<sup>7</sup><sub>SUS</sub> D<sup>9</sup> G11 E7(<sup>#9</sup>/<sub>13</sub>)

67

Am7 E7(<sup>#9</sup>/<sub>13</sub>) Am7 Gm7C7 F E7(<sup>#9</sup>/<sub>13</sub>) Am7 D<sup>7</sup><sub>SUS</sub> D<sup>9</sup> G11

73

**G** REFR 3  
C Dm7 C/E Dm7 G11 B<sup>b11</sup> A7 A7 Dm7 G11 C B<sup>b9</sup> Am7 A<sup>b13</sup>

79

**H** SOLO  
Gm7 C7 F Fm/A<sup>b</sup> C/G G11 C Gm7 C7 F Fm/A<sup>b</sup> C/G G11

84

C C11 Dm7 Fm6 C/G G11 C Gm7 C7

91

F B<sup>b9</sup> C/G G11 A<sup>b13</sup> A<sup>7ALT</sup> E<sup>13</sup>(<sup>#11</sup>) G<sup>7ALT</sup> **I**C VER<sup>3</sup> Am7 Gm7C7 F E7(<sup>#9</sup>/<sub>13</sub>)

97

Am7 D<sup>7</sup><sub>SUS</sub> D<sup>13</sup>(#11) E<sub>SUS</sub>13 E<sup>7</sup>(<sup>19</sup>/<sub>13</sub>) Am7 E<sup>7</sup>(<sup>19</sup>/<sub>13</sub>) Am7 Gm7C<sup>7</sup> F E<sup>7</sup>(<sup>19</sup>/<sub>13</sub>)

103

Am7 D<sup>7</sup><sub>SUS</sub> D<sup>9</sup> G11 **J** REFR 4/4 C<sub>D</sub>M7 C/E D<sub>M</sub>7 G11 B<sup>b</sup>11 A11 A<sup>7</sup>ALT D<sub>M</sub>7

109

G11 C<sub>D</sub>M7 C/E D<sub>M</sub>7 G11 G<sup>b</sup>/B<sup>b</sup> A<sup>7</sup>ALT D<sub>M</sub>7 G11 C<sub>D</sub>M7 C/E

115

D<sub>M</sub>7 G11 B<sup>b</sup><sub>SUS</sub>13 A<sup>7</sup>ALT D<sub>M</sub>7 G11 C<sub>D</sub>M7 C/E D<sub>M</sub>7 G11 F11 E<sub>M</sub>7 A<sup>7</sup> D<sub>M</sub>7

121

E<sup>7</sup> **K** VAMP AM7 DM7C/EF G AM7 DM7C/EF G AM7

LIKE INTRO

127

DM7C/EF G AM7 DM7C/EF G AM7 DM7C/EF G AM7

133

DM7C/EF G AM7 DM7C/EF G AM7 E<sub>M</sub>7 AM7 **L** OUTRO D<sup>9</sup>

139

G11 C AM7 D<sup>9</sup> G11

FADE OUT

145